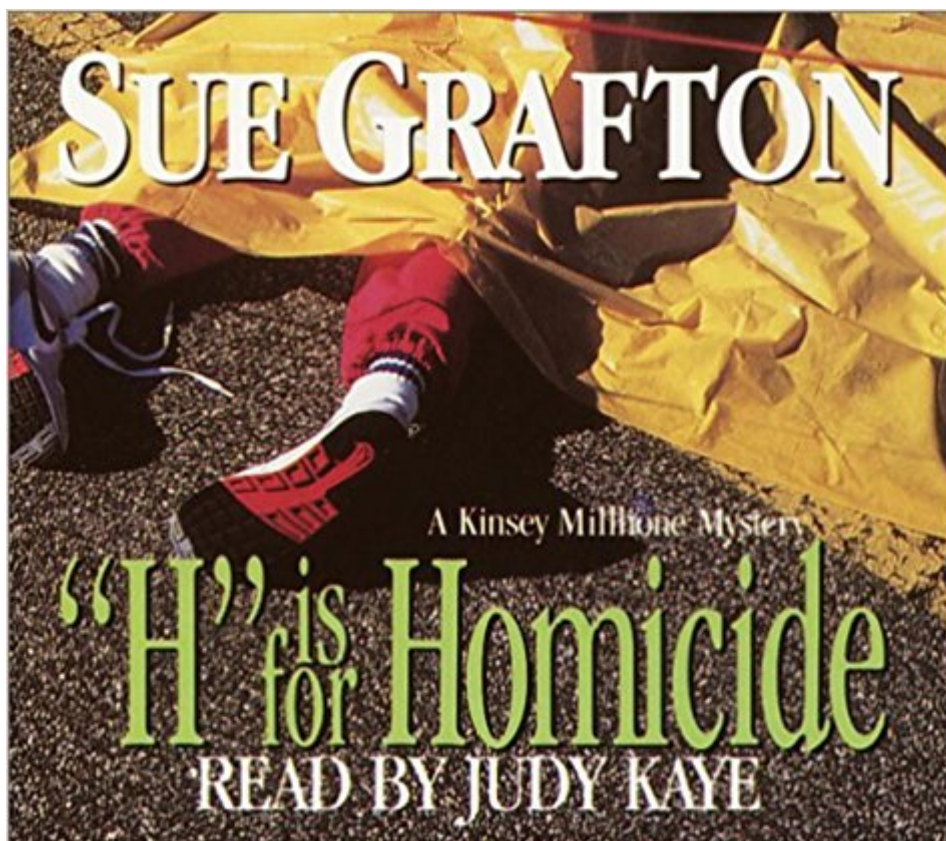


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H Is For Homicide (A Kinsey Millhone Mystery)



Synopsis

A Kinsey Millhone mystery. . . Any reader who needs a smart and sassy P.I. would do well to hire Sue Grafton's Kinsey Millhone. . . . H' is for Homicide continues to show the author in strong storytelling form. . . . [It] finds Kinsey Millhone working on a case involving the death of a claims adjuster for a California insurance company. The story takes her into the Los Angeles barrio in pursuit of a violent criminal, into jails and hospitals, and into a grungy bar named the Meat Locker. . . Count on Millhone not only to corner the murderer but also to make a statement against the foibles of the insurance game."--The New York Times

Book Information

Audio CD

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Language: English

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Shipping Weight: 6.7 ounces

Average Customer Review: 4.4 out of 5 stars 270 customer reviews

Best Sellers Rank: #4,660,398 in Books (See Top 100 in Books) #54 in [Books > Books on CD](#)
> Authors, A-Z > (G) > Grafton, Sue #8589 in [Books > Books on CD > General](#) #8830
in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

This eighth in an alphabetically titled mystery series--Holt will publish "I" is for Innocent is quotes around the letters PW style? in May--finds sleuth Kinsey Millhone undercover in a Los Angeles barrio. Some 178,000 hardcover copies of this Literary and Mystery Guild selection have been sold. (MayCopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

“Intelligent, fast-paced, and filled with memorable characters...Kinsey remains as engaging as ever.”
• The New York Times Book Review
“Exceptionally entertaining
an offbeat sense of humor and a feisty sense of justice.”
• San Francisco Chronicle
“Millhone is an engaging detective-for-hire
P.I. Kinsey Millhone and her creator
are arguably the best of [the] distaff invaders of the hitherto sacrosanct turf

of gumshoes. "The Buffalo News" "Once a fan reads one of Grafton's alphabetically titled detective novels, he or she will not rest until all the others are found." "Los Angeles Herald Examiner" "Millhone is a refreshingly strong and resourceful female private eye." "Library Journal" "Tough but compassionate" "There is no one better than Kinsey Millhone." "Best Sellers" "A woman we feel we know, a tough cookie with a soft center, a gregarious loner." "Newsweek" "Lord, how I like this Kinsey Millhone" "The best detective fiction I have read in years." "The New York Times Book Review" "Smart, tough, and thorough" "Kinsey Millhone is a pleasure." "The Bloomsbury Review" "Kinsey is one of the most persuasive of the new female operatives" "She's refreshingly free of gender clichés. Grafton, who is a very witty writer, has also given her sleuth a nice sense of humor--and a set of Wonder Woman sheets to prove it." "Boston Herald" "What grandpa used to call a class act." "Stanley Ellin" "Smart, sexual, likable and a very modern operator." "Dorothy Salisbury Davis" "Kinsey's got brains and a sense of humor." "Kirkus Reviews --This text refers to an out of print or unavailable edition of this title.

So I pointed out in my last review that I prefer Kinsey working on her own and that is exactly what you get with H is for Homicide. This book went very fast for me as compared to the other books. I think because the story is confined to such a narrow point once Kinsey goes undercover. Yep, that's right Kinsey is undercover and unable to break cover without risking not her life but the lives of some of those around her. Even though the story spans from Santa Theresa to Los Angeles, Grafton does a fantastic job of making you feel just as trapped and confined in the environment as Kinsey is with her precarious situation. I think some of the appreciation also must go to Judy Kaye and her narration. She emotes and helps the reader build the world in their head. The story moves at a very quick pace and the action scenes convey a profound sense of tension of excitement. I developed a true appreciation for some Kinsey's abilities as clues "click" in her head and she is able to put the big picture together. I also liked the integration of more of Lt. Dolan's character and you can tell he may not fully like detectives but he has a great deal of respect for Kinsey.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Millhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for,

go elsewhere. This is a traditional gumshoe story with action and danger for our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first Alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across 'G is for Gumshoe' (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

Its ok. I really don't understand the title because its more about insurance fraud and a tourette syndrome afflicted psycho than Purnell's murder investigation. I cant believe the cops screwed up a sting operation and put an informant in danger. I cant understand why the psycho was so obsessed with the Bibianna woman or why he had to cut her mother's face open because she left him. I thought that was a little extreme along with wanting a woman so badly who clearly is not interested.

This Grafton novel had some surprising aspects, including an insight into the inside of a gang. The bad guys aren't all bad, and the good guys aren't all good. This one's a real page turner.

I am working my way through the alphabet, as many fellow readers are. I have about 6 letters left, and I felt this was less entertaining than most. I think the setting was a downer for me as I prefer Sue Grafton's descriptions of her middle coast town than LA and all of its gang issues. Obviously this was written a while back, so many of the issues she encounters have changed and become even more violent. But I love Sue Grafton's character and I love the way she always laughs at herself. Keep on laughing. It is so entertaining

I didn't realize this was an abridged version. :(

She writes a mean book.

I love Sue Grafton Books....this didn't disappoint.

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